

Erik Antoine Avila Didonna

Personal Information	<ul style="list-style-type: none">Marital Status: SingleNationality: United StatesAge: 26Place of Birth: New York City, NY														
Objective	To use my skills to the best of my abilities with the goal of broadening and enriching the life experience of myself as well as those I work with.														
Short description of working experience	<p>Over the years I have worked in a variety of fields. Customer Service, Retail, Teaching ESL and my main interest – Performing and Visual Arts. I like to consider myself a Jack of all Trades if possible. Though my main interest is Filmmaking and Performing Arts, I am open to any other opportunities that can broaden my life experience.</p> <p>I put an emphasis on creativity as a means of free expression. But I also have the discipline required to function with efficiency in a less liberal and more structured working environment. I consider myself personable and enjoy working with others as it is an opportunity to learn and enrich my general knowledge.</p>														
Previous jobs	<table border="0"><tr><td data-bbox="518 1232 766 1400">2003-2007</td><td data-bbox="766 1232 1417 1400">Digital Language Services La Paz, Bolivia</td></tr><tr><td colspan="2" data-bbox="518 1400 1417 1444">Translator and Instructor</td></tr><tr><td colspan="2" data-bbox="518 1444 1417 1556"><ul style="list-style-type: none">Exercise full duties as a teacher of ESL for students in every level. In addition to this, provide service as a translator.</td></tr><tr><td data-bbox="518 1556 766 1780">2002 – 2003</td><td data-bbox="766 1556 1417 1780"><i>Nocturnia</i> Independent Feature Film – Vermeer Entertainment. New York, NY</td></tr><tr><td colspan="2" data-bbox="518 1780 1417 1825">Screenwriter, Director and Supporting Actor</td></tr><tr><td colspan="2" data-bbox="518 1825 1417 2004"><ul style="list-style-type: none">Wrote and directed this independent feature film, currently in post-production for a tentative 2004 release. Also had a featured supporting role in the film.</td></tr><tr><td data-bbox="518 2004 766 2092">2001 - 2002</td><td data-bbox="766 2004 1417 2092"><i>The Death of Saint Eulalia</i></td></tr></table>	2003-2007	Digital Language Services La Paz, Bolivia	Translator and Instructor		<ul style="list-style-type: none">Exercise full duties as a teacher of ESL for students in every level. In addition to this, provide service as a translator.		2002 – 2003	<i>Nocturnia</i> Independent Feature Film – Vermeer Entertainment. New York, NY	Screenwriter, Director and Supporting Actor		<ul style="list-style-type: none">Wrote and directed this independent feature film, currently in post-production for a tentative 2004 release. Also had a featured supporting role in the film.		2001 - 2002	<i>The Death of Saint Eulalia</i>
2003-2007	Digital Language Services La Paz, Bolivia														
Translator and Instructor															
<ul style="list-style-type: none">Exercise full duties as a teacher of ESL for students in every level. In addition to this, provide service as a translator.															
2002 – 2003	<i>Nocturnia</i> Independent Feature Film – Vermeer Entertainment. New York, NY														
Screenwriter, Director and Supporting Actor															
<ul style="list-style-type: none">Wrote and directed this independent feature film, currently in post-production for a tentative 2004 release. Also had a featured supporting role in the film.															
2001 - 2002	<i>The Death of Saint Eulalia</i>														

Screenwriter, Production Assistant and Actor

- Collaborated on the screenplay for this independent feature film, currently in post-production and set for release in 2004. Was also involved in many aspects of the actual production as assistant to the director. In addition to this, had a featured supporting role in the film.

2001 Dial-America

 Oak Park, IL

Sales Representative

- Telemarketing services offering magazine subscriptions to several American publications in support of various charities.

1999 – 2001 A & R Comunicaciones e Idiomas

 La Paz, Bolivia

Translator

- Translated documents, contracts, training manuals, etc, for several international companies.

1998 – 2000 Diario La Razón

 La Paz, Bolivia

Film Critic

- Had a weekly column of film reviews. Was personally selected by the paper's editor at that time, Robert Brockman, after receiving great acclaim for my work with The Bolivian Times.

1995 – 2001 Bolivian Times

 La Paz, Bolivia

Film and Music Critic

- Had a highly-acclaimed weekly column of film reviews for this English Language newspaper. Also wrote music reviews and was a contributing writer for the paper, covering all aspects of culture and entertainment in Bolivia.

1998 Update Institute

 La Paz, Bolivia

Instructor

- Taught ESL to many student groups in all levels.

1995 – Present Pachamama Films

New York, NY

Production

- Duties include various aspects of production for this independent film company currently based in New York.

1995 – 2001 Bahia Travel Agency

New York, NY and La Paz, Bolivia

Bookings and Reservations

- Customer service, bookings, reservations, ticket sales.

1994 Flagship Video

New York, NY

Clerk

- Customer service, video rentals and sales.

1993 *El Hombre de la Luna* – TV Miniseries –

Pachamama Films, La Paz, Bolivia

Actor

- Had a featured supporting role in this five-part television mini-series which debuted in Bolivia in 1994, before being shown on Cable Television in the United States.

<p>Education</p>	<p>2001 - Present City University of New York New York, NY</p> <p>Major: Liberal Arts</p> <ul style="list-style-type: none"> ▪ Currently in the process of acquiring a degree in Liberal and Fine Arts. <p>1994 – 1996 Núcleo Educativo Ingavi. La Paz, Bolivia</p> <p>1992 – 1994 Instituto Bancario. La Paz, Bolivia</p> <p>Degree: High School Graduate</p> <ul style="list-style-type: none"> ▪ Completed High School in Bolivia before returning to the US to receive my degree.
<p>References</p>	<p>Idiomas y más: <i>Daniel Romano Tel. 214-1962</i> Swiss Contact: <i>Ivonne Prado Tel. 2434666</i> Bahia Travel: <i>Jack Avila Tel. 2315097</i> Oikocredit: <i>Timothy Venables Tel. 715-68815</i> ACDIVOCA: <i>Rocio Recalde Tel. 715-13122</i> Transturin: <i>Jovanka Estrella Tel. 706-22773</i> Viceministerio de Desarrollo Alternativo: <i>Rosario Velasquez Tel. 2154254</i> Bahia Travel (New York): <i>Percy Johannes Tel. (718) 639-3310</i></p>
<p>Languages</p>	<p>I am highly proficient in both English and Spanish.</p>
<p>Other qualifications</p>	<p>I have excellent verbal and writing skills. I have attended several performing and visual arts workshops to enhance these skills. In my spare time, I front a rock and roll band called Tramline Ferret and have already recorded one full length album with them. We are currently at work on our second album and preparing to tour Bolivia in 2004.</p> <p>I am very proficient at using Microsoft Word and am efficient with Microsoft Excel. I am a quick study, however, and would be able to efficiently use any computer program in a short time with minimal training.</p>